

**BY THE COUNCIL: JACOBS, JORGENSEN, PAGE, AND RASMUSSEN**

**A RESOLUTION ADOPTING THE PUBLIC ART REVIEW AND APPROVAL POLICY FOR DEVELOPMENT PROJECTS IN GARDEN CITY; AND PROVIDING AN EFFECTIVE DATE.**

**WHEREAS**, Garden City recognizes the value of public art in enhancing community identity, cultural expression, and the visual quality of development projects; and

**WHEREAS**, the City seeks to ensure that public art associated with development projects is safe, appropriate, and of high artistic quality; and

**WHEREAS**, the proposed Public Art Review and Approval Policy establishes clear criteria for evaluating public art submissions, including standards for originality, safety, site compatibility, maintenance feasibility, and desired artistic attributes; and

**WHEREAS**, the adoption of this policy will provide consistency, transparency, and accountability in the review and approval process for public art.

**NOW THEREFORE, BE IT RESOLVED BY THE MAYOR AND COUNCIL OF THE CITY OF GARDEN CITY, IDAHO:**

**SECTION 1.** That the Public Art Review and Approval Policy for Development Projects in Garden City, a copy of said template is marked Exhibit "A" attached hereto and incorporated herein by reference, be, and the same is hereby, approved as to both form and content as the official policy governing the review and approval of public art proposed as part of development projects in Garden City.

**SECTION 2.** City staff, Design Review Consultants, and decision makers are directed to apply the criteria and procedures outlined in the policy when reviewing public art proposals submitted in conjunction with development applications.

**SECTION 3.** That this Resolution shall be in full force and effect immediately upon its adoption and approval.

**PASSED** by the Council and **APPROVED** by the Mayor of the City of Garden City, Idaho, this 24<sup>th</sup> day of November 2025.

ATTEST:

  
Lisa M. Leiby, City Clerk

APPROVED:

  
John G. Evans, Mayor

RESOLUTION NO. 1228-25



## EXHIBIT A

# PUBLIC ART REVIEW POLICY FOR DEVELOPMENT PROJECTS

## Purpose

This policy establishes criteria for the review and approval of public art proposed as part of development projects in Garden City. It ensures that public art contributes meaningfully to the community, is safe and appropriate, and reflects quality art.

## I. General Criteria for Public Art Approval

Art will be reviewed to ensure that it meets the general public art standards.

### 1. No Restrictions

- Artwork must be free of any restrictions that limit public access, use, or enjoyment.
- If applicable, appropriate lighting is encouraged to ensure the artwork is visible during non-daylight hours.

### 2. Originality and Authentication

- Only original works of art will be accepted.
- Forgeries, unauthorized copies, and reproductions are prohibited.
- If authenticity is in question, the artwork must be authenticated prior to approval.

### 3. Appropriateness for Public Display

- Art must be suitable for public settings and appropriate for all age groups.

### 4. Public Safety

- Artwork must pose no risk to public safety.
- Artwork must comply with all applicable city codes (e.g., building, electrical).

### 5. Site Compatibility

- Artwork must be visually and contextually compatible with its proposed location.
- Considerations include landscaping, visibility, maintenance, and potential redevelopment.
- The art shall not create disturbance to adjacent properties.
- Art is encouraged to be incorporated as a design element to enhance the visual, cultural, and experiential quality of a site or structure. However, the inclusion of art is not intended to supersede or replace the fundamental principles of good architectural and site design. Art should complement and reinforce the overall design, contributing to the character, identity, and public engagement of the development. Projects must demonstrate that the site and

structure are well-designed in their own right, with art serving as an integrated and thoughtful enhancement rather than a substitute for meeting core design standards.

**6. Security**

- Artwork must be reasonably protected from theft and unintended interaction.

**7. Content Standards**

- Content must be appropriate for public display and suitable for all audiences.

## **II. Maintenance and Feasibility**

Art pieces shall be maintainable.

**1. Financial Feasibility**

- Art must be maintainable within reasonable financial parameters.

**2. Material Considerations**

- Materials must be clearly identified and suitable for long-term care and durability.

## **III. Desired Attributes of Public Art**

The criteria listed below describe desired attributes of Garden City public art. Art pieces should meet most, if not all, of these attributes.

- **Artistic Quality and Excellence**

- Art should demonstrate strong concept, vision, and craftsmanship.
- Art should reflect the skill and competence of the artist.

- **Durability and Lifespan**

- Art should be constructed for long-term display and be resistant to theft, vandalism, and weather.
- If the artwork is damaged, the art shall be restored in a timely manner.

- **Diversity of Media and Techniques**

- A variety of artistic media, styles, and techniques are encouraged.

- **Representation of Artists**

- Artists must be able to achieve a successful partnership and high-quality result.
- Artists should be working artists whose portfolios clearly reflect their style and capabilities.
- Partnerships with local artists are encouraged.

- **Proportional Value**
  - To ensure that the proposed art contributes meaningfully to the character, identity, and value of the space, the value of the artwork should be proportionate to the scale and significance of the development.
    1. A general guideline is an investment of approximately 1% or more of the total development value.
- **Originality**
  - Artwork must be unique or part of a limited edition.